

## Rhyme to Write Lowercase Letters

First make a circle, then a short straight line.  
That's a lowercase a, and it looks just fine.  
Now make a long line with a circle on the ground.  
And you've made a b with the /b/ /b/ /b/ sound.  
Letter c's like a circle, but it doesn't close up.  
For cotton candy and carrots and cups.  
Small d has a circle that sits on the ground  
And a straight line on the right, for dog, dance, and down.  
E starts with a straight line from the side you see  
Then curves up around and down, that's lowercase e.  
Letter f has a hook that curves at the top  
Then a long line straight down and a short one across.  
For g make a circle and a hook stretching down.  
Like the trunk of an elephant sweeping the ground.  
H has a long line and a hump on the right.  
It's a letter with happiness, health and height.  
For I make a short line, then a dot overhead  
For words like important, inch, if and instead.  
Letter j has a long hook that stretches below  
And a dot on the top for jump, jive, and joke.  
When you make a long line, and two short ones slant out  
It's lowercase k –without a doubt!  
Letter l's very simple –just one long straight line.  
Keep your pen on the paper and you'll make l just fine.  
Now make a short line and two round humps.  
Your m's like two mountains, or mole hills or mumps.  
N's just like m, with one hump less—  
For never and no one and nickel and nest.  
O is a circle, entirely round.  
There isn't a straight line or edge to be found.

P starts with a straight line that goes down below.  
Then a small circle just like letter o.  
Q is like p, but the line's on the right  
And kicks up at the end –q's quite out of sight!  
Now make a short line, entirely straight  
With a hook on the top—your r is first rate!  
Letter s is swirley, it swerves and it bends;  
Curve up around, slant down, then curve up again.  
T has a straight line that's medium sized  
Then a shorter one crosses from side to side.  
U is like n turned upside down;  
Make a curve with your pencil, then a straight line down.  
V has two straight lines, and both of them slant.  
They meet at the bottom—how about that!  
W is two v's stuck side by side;  
W is for welcome, with arms open wide.  
Now make two slanted lines, at the middle they cross  
For X-men and x-ray, your x marks the spot.  
Letter y has two lines that touch, you know  
A short one and a long one that stretches below.  
Z makes zigzags for zany and Zen;  
Straight across the top, slant down, then straight out again.  
You've made all the letters – way to go.  
You'll be writing words before you know!

*\*Give each child a squirt of shaving cream to spread on their desk. Write letters in the shaving cream as you sing.*

*\*Make letters with play dough, jump ropes, pipe cleaners, and other art media.*

*\*Have children write letters on the board with a wet sponge and watch as they “disappear.”*